

Hannes Bajohr

Curriculum Vitae

February, 2026

Contact

University of California, Berkeley
Department of German

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Fields of Research and Teaching

Artificial Intelligence and Literary Practice

Theories of the Digital and Digital Media Studies

Experimental literature in the 20th and 21st century

Intellectual history, with an emphasis on 20th century German philosophy (philosophical anthropology, phenomenology, critical theory)

Political theory, with an emphasis on republican and liberal thought

Education

Ph.D., *with dept. distinction*, Columbia University, New York, Germanic Languages and Literatures, 2017.

M.Phil., Columbia University, New York, Germanic Languages and Literatures, 2013.

M.A., *with distinction*, Humboldt University, Berlin, Philosophy, minors: German Literature, History, 2010.

Dissertation

Title: *History and Metaphor: Hans Blumenberg's Theory of Language*.

Sponsors: Harro Müller, Andreas Huyssen. Readers: Oliver Simons, Paul Fleming, Axel Honneth

Appointments

2024–present: *University of California, Berkeley, Department of German*: Assistant Professor. Affiliated Faculty in Film and Media, Critical Theory, and New Media. Tenure expected in 2026.

2023–2024: *University of Basel, Department of Media Studies*: Postdoctoral Researcher, VW-funded.

2022–2023: *Collegium Helveticum, Zurich*: Early-Career Fellow.

2019–2022: *University of Basel, Department of Media Studies*: Postdoctoral Researcher, SNF-funded.

2017–2019: *Leibniz Center for Literary and Cultural Research (ZfL), Berlin*: Research Fellow.

2010–2017: *Columbia University, New York*: Teaching Fellow (2010–2017); Teaching and Research Assistant (2011–2017); Preceptor in the Core Curriculum (2015–2016).

Teaching

- “Critical AI Studies,” University of California, Berkeley, Spring 2026.
- “Concrete and Visual Poetry,” University of California, Berkeley, Spring 2026.
- “The State: Fundamental Texts,” University of California, Berkeley, Fall 2025.
- “What (if anything) is the Human? Humans, Posthumans, AI, and the Anthropocene,” University of California, Berkeley, Spring 2025.
- “Language after Language Models: Meaning, Poetry, and Translation after AI,” University of California, Berkeley, Spring 2025.
- “Literary AI: Algorithmic Literature from the 1950s to ChatGPT,” University of California, Berkeley, Fall 2024, Fall 2025.
- “20th Century German Philosophy of Technology,” University of Basel (Media Studies), Spring 2022.
- “Varieties of Negative Anthropology,” Humboldt University, Berlin (Cultural Studies), Winter 2018.
- “What Is and How does One Write Digital Literature?,” University of Basel (Media Studies), Fall 2018.D
- “Contemporary Civilization I” and “Contemporary Civilization II”, Columbia University, New York (Core Curriculum), Fall 2015 and Spring 2016.
- “Elementary German I,” “Elementary German II,” “Intermediate German I,” “Intermediate German II,” “Intermediate Conversation II,” Columbia University, New York (German Languages), 2011–2017.
- “Edition Philology: Theory” and “Edition Philology: Practice – Peter Weiss, Exchange of Letters,” Humboldt University, Berlin (German Literature), 2008 and 2009.

Honors and Awards

- N. Katherine Hayles Award for Criticism of Electronic Literature, 2024.
- Walter Höllerer Lecture, Technical University, Berlin, 2022.
- Hildesheim Poetics Lecture, University of Hildesheim, 2022.
- Bauhaus Residency, Dessau, June–August, 2021.
- Faculty Fellow at the Department of Germanic Languages and Literatures, Columbia University, New York, 2010–2017.
- Suhrkamp Stipendium, for work at the German Literary Archives, Marbach, 2016.
- Max Kade Dissertation Grant, for work at the German Literary Archives, Marbach, 2014.
- Award of the Carl und Max Schneider Stiftung for outstanding Master’s Thesis in the Department of Philosophy, Humboldt University, Berlin, 2010.

Grants Received

2025-27: Peder Sather Grant, “NarrAItion: Bridging Humanities and AI” (\$25,000, with Nina Beguš, UC Berkeley)

2025-27: France-Berkeley Fund, “The Latent Space of Culture” (\$15,000, with Antio Somaini, Sorbonne Nouvelle)

2025-27: “DFG-Netzwerk: Das Wissen der digitalen Literatur”, German Research Foundation (€42,000, with Annette Gilbert, Simon Roloff, and Andreas Bühlhoff).

2023-24: “Aufbruch” Grant, Volkswagen Foundation (€243,328.43, with Simon Roloff, Leuphana University Lüneburg).

Exhibitions

Maschinenpoesie – Über Experimente, Computer & Gedichte. Museum Strauhof, Zurich, Switzerland.

2024–2025. [My novel (*Berlin, Miami*) was featured in a separate room together with a video interview about the process.]

Data Alchemy – Observing Patterns from Galileo to Artificial Intelligence. ETH Zurich, June-2023. [My installation “Prognostications” – a poetry machine that produces unique poems at the push of a button – was featured in this exhibition of artworks on pattern recognition and prediction.]

“*Infrastruktur.*” *Bauhaus Fiktional: Alexis Lowry, Hannes Bajohr and Rita Evans*. Bauhaus Foundation Dessau, 2021-2022. [As part of my 6 week residency in the Meisterhäuser at the Bauhaus Dessau, I produced a text-based installation that used documents from the Bauhaus archive as part of a group show.]

19th Poesiefestival Berlin. Akademie der Künste, Berlin. 27, 2018. [A version of *Glaube Liebe Hoffnung* was shown as a video installation.]

p0es1s. post-digital. Kunsttempel Kassel. September–2017. [My commissioned work *Germania Markoviana* was published as part of a group exhibition on post-digital publishing.]

Invited Academic Lectures and Talks

“Surfing the Model: Writing with an LLM,” invited talk at the Studio for Literary Technology, University of Maryland, 2026.

“Authorship and Authenticity from Alexandria to AI,” public lecture for the Berkeley Alumni Organization, 2026.

“The Latent Space of Meaning and the Novel”, invited talk at the Stanford Humanities Center, 2026.

“AI and the Novel,” invited talk NYU’s Digital Theory Lab, 2025.

“Latent Spaces and the Novel,” invited talk at the conference “System.loadLibrary(): Epistemologische Affordanzen digitaler Literatur,” University of Bochum, 2025.

“BrAIve New Worlds? Literature in the Age of Artificial Intelligence – Concepts, Genres, and Model,” invited talk at University of Graz, Austria, 2025.

“Vector Worlds: AI and the Novel,” invited talk at the conference “Chat, Token, Vector,” Ca’ Foscari, Venice, Italy, 2025.

“Latenzraum und Erzählung,” invited talk at the Mittwochskolleg, Leibniz-Center for Literary and Cultural Research, Berlin, Germany, 2025.

“Degrees of Distance: Authorship and AI,” invited talk at the conference “Le Monde Selon l’IA,” Jeu de Paume, Paris, France, 2025.

“Authorship and AI,” invited talk at the lecture series: “Theories of media,” Department of Film and Media, UC Irvine, 2025.

“The Post-Artificial,” invited talk at the lecture series: “AI and the digital,” Cambridge Digital Humanities (on zoom), 2025.

“Writing at a Distance: Notes on Authorship and AI,” invited talk at the lecture series “AI and the Humanities,” Cogut Institute, Brown University, 2025.

“The Latent Space of Meaning and the Novel,” invited talk; lecture series “AI in the Humanities,” California Institute of Technology, 2025.

“Artificial and Post-Artificial Texts: The Reader’s Expectation after AI,” lecture series “BIDS seminars,” Berkeley Institute for Data Science, UC Berkeley, 2025.

“Distanzierte Autorschaft,” invited talk at the lecture series “Virtuelles DH-Kolloquium,” Berlin-Brandenburgische Akademie der Wissenschaften (on zoom), 2025.

“KI und Kreativität,” invited talk at the conference “Menschliche Erkenntnis in der Ära künstlicher Intelligenz,” Forum für Universität und Gesellschaft, Berne, Switzerland, 2025.

“Surface Reading LLMs: Synthetic Text and its Styles,” keynote at the opening of the “Center for the Humanities and Machine Learning,” UC Santa Barbara, 2025.

“Poetry and Computers,” invited talk at “Dortmunder Lyrikgespräch,” University of Dortmund (on zoom), 2025.

“On Artificial and Post-Artificial Texts: Machine Learning and the Reading Expectations of Literary and Non-Literary Writing,” invited talk at the research network “A Cultural History of Artificial Intelligence – CulturIA,” Centre de Recherche Inria de Paris, Paris, France (on zoom), 2025.

“Distanzgrade: Autorschaft und KI,” invited talk at the conference “Forum for AI and Design,” Hochschule für Gestaltung, Offenbach, Germany (on zoom), 2025.

“Writing with Computers,” invited talk at the lecture series “Conversational Technologies,” Creativity and Digitality Hub, Hochschule Luzern, Switzerland (on zoom), 2024.

“The Age of Postartificiality,” keynote at the conference “Generative AI in education: What have we learned so far?,” Center for Language Generation and AI, Aarhus Institute of Advanced Studies, Denmark (on zoom), 2024.

“Authorship and AI,” invited talk at the lecture series “Language & AI,” Berkeley Language Center, UC Berkeley, 2024.

“Akteurschaft – Kunst – KI,” invited talk in the lecture series “Technikphilosophie,” Fernuniversität Hagen, Germany (on zoom), 2024.

“On Artificial and Post-Artificial Texts: Machine Learning and the Reading Expectations of Literary and Non-Literary Writing,” keynote at the conference “AI and Digital Narrative,” Center for Digital Narrative, University of Bergen, Norway, 2024.

“Günther Anders and Negative Anthropology,” invited talk at the workshop “Archives of Nature,” German Department, UC Berkeley, 2024.

“Authorship in the Age of AI,” invited talk at the Duke-Carolina German Studies Symposium, Duke University/University of North Carolina at Chapel Hill, 2024.

“Reading Large Language Models,” invited lecture at the DH-Lab, University Basel, Switzerland, 2024.

“AI’s In-Between,” keynote at the Rüslikon Dialogue, IBM Zurich, Switzerland, 2023.

“Drei Thesen zur KI-Autorschaft,” invited talk at the LMU-Princeton summer school, LMU Munich, Germany, 2023.

“Erweitertes Schreiben: Künstliche Intelligenz und Literatur,” keynote at the general assembly of the Swiss Writers’ Association, Solothurn, Switzerland, 2023.

“Operative Ekphrasis: Aporien der Bild-Text-Differenz in multimodaler KI,” invited lecture at the conference “Digitale Schriftlichkeit,” Universität Düsseldorf, Germany, 2022.

“Operative Ekphrasis: Meaning, Image, Language in Artificial Neural Networks,” keynote at the conference “Artificial Intelligence – Intelligent Art?,” Technical University Braunschweig, Germany, 2022.

“Operative Ekphrasis: The Dissolution of the Text/Image Difference in Multimodal AI,” invited talk at the conference “Poetry and Contemporary Visual Culture,” University of Hamburg, Germany, 2022.

“Künstliche Intelligenz und digitale Literatur,” invited talk at the lecture series “Kulturen der Digitalität,” University of Aschaffenburg, Germany, 2022.

“Buch, Text, Datei,” keynote at the conference “Judge a Book by its Cover,” Burg Hülshoff, Germany, 2022.

“Künstliche Intelligenz und digitale Literatur: Theorie und Praxis konnektionistischen Schreibens,” invited talk at the conference “Devices, Formate und Gattungspraktiken digitaler Literaturen,” Freie Universität Berlin, Germany, 2021.

“Sequence and Connection: Two Paradigms of Digital Literature,” invited talk at the workshop “Doing Things with Code,” Freie Universität Berlin, Germany, 2021.

“Sequence and Connection: On Two Paradigms of Digital Literature and the Need for a Critique of AI Works,” invited talk at the lecture series “poetry x poetics,” University of Chicago, 2021.

“Spielarten Negative Anthropologie,” invited talk at the lecture series “Colloquium Wissenschaftsforschung,” ETH Zurich, Switzerland, 2020.

“Algorithmic Empathy: On Two Paradigms of Digital Literature,” invited talk at UC Santa Barbara, 2020.

“The Gestalt of AI: Machine Learning Beyond the Atomism-Holism Divide,” invited talk at the conference “Things beside Themselves: Mimetic Existences,” IKKM Weimar, Germany, 2020.

“(Post)-digitales Schreiben,” invited talk at the lecture series “Schreibweisen der Gegenwart,” University of Greifswald, Germany, 2017.

“Algorithmische Einfühlung: Über digitale generative Literatur,” invited lecture at the lecture series “Postdigitale Gegenwart,” University of Erlangen, Germany, 2017.

“Publicking/Privating,” invited talk at the conference “The Publishing Sphere,” Haus der Kulturen der Welt, Berlin, Germany, 2017.

Service

Organizer, *Sunrise Lectures for Media and Technology* (with Nicholas Baer) (2025–), Department of German, UC Berkeley.

Graduate student recruitment committee (2025–), Department of German, UC Berkeley.

Max Kade Travel Fund Selection Committee (2025–), Department of German, UC Berkeley.

Advisory board member, *New German Critique* (2024–).

Advisory board member, *CounterText* (2025–).

Advisory board member, publication series “Poetry in the Digital Age,” ed. Claudia Benthien, de Gruyter.

Organizer, workshop “codes/verstehen: Die doppelte Hermeneutik von Source Codes,” VW Foundation Grant, Leuphana University Lüneburg, Germany, 2024.

Organizer, workshop “Source Code Criticism: Hermeneutics, Philology, and Didactics of Algorithms” (with Markus Krajewski), Universität Basel, Switzerland, 2022.

Organizer, conference “New Approaches to Hans Blumenberg” (with Eva Geulen and Daniel Weidner),
Leibniz-Zentrum für Literatur- und Kulturforschung, 2019.

Organizer, workshop “Der Anthropos im Anthropozän,” Leibniz-Zentrum für Literatur- und
Kulturforschung, Berlin, 2019.

Referee work for (invited)

Digital Society

AI & Society

Big Data and Society

New Media and Society

Political Theory

Constellations

German Studies Review

Zeitschrift für deutsche Philologie

Gegenwartsliteratur

English Language Notes

History of the Human Sciences

Frontiers in Public Health

MIT Press

South African Journal of Philosophy

Österreichische Zeitschrift für

Politikwissenschaft

Revista Estudos Hegelianos.

Swiss National Science Foundation

Austrian Science Fund

National Science Center, Poland

Zurich University of the Art

Professional Memberships

German Studies Association

Modern Language Association

Electronic Literature Organization

Society for Cinema and Media Studies

Deutsche Gesellschaft zur Erforschung des politischen Denkens

Metrics

h-index: 20; i10-index: 38 (Google Scholar)

Languages

German (native)

English (near-native)

French (reading)

Latin (reading)

Hannes Bajohr

Publications

1. Monographs

Digitale Literatur zur Einführung. Hamburg: Junius Verlag, 2024 (with Simon Roloff).

Translation: *Introduction to Digital Literature*. Trans. Michael Saman. Minneapolis: University of Minnesota Press (with Simon Roloff, forthcoming).

Ad Judith Shklar: Leben – Werk – Gegenwart. Hamburg: Europäische Verlagsanstalt, 2024 (with Rieke Trimçev).

Translation: *Judith N. Shklar*. Trans. Joe Paul Kroll. London: Bloomsbury (with Rieke Trimçev, forthcoming).

Schreiben in Distanz: Hildesheimer Poetikvorlesung. Hildesheim: Universitätsverlag Hildesheim, 2023.

Schreibenlassen: Texte zur Literatur im Digitalen. Berlin: Verlag, 2022.

Dimensionen der Öffentlichkeit: Politik und Erkenntnis bei Hannah Arendt. Berlin: Lukas, 2011.

2. Journal Special Issues

“Das Subjekt des Schreibens.” *Text+Kritik*, no. 10 (2024).

“Hans Blumenberg at One Hundred and One.” *New German Critique* 49, no. 1 (2022).

“Digitale Literatur II.” *Text+Kritik*. Special Issue (with Annette Gilbert, 2021).

“Judith Shklars politische Philosophie.” *Zeitschrift für Politische Theorie* 9, no. 2 (2018, with Rieke Trimçev).

“Judith N. Shklar.” *Deutsche Zeitschrift für Philosophie* 62, no. 4 (2014, with Burkhard Liebsch).

“Alfred Andersch und Günter Eich, 1948-1972.” *Berliner Hefte zur Geschichte des literarischen Lebens* 7 (2005, with Angela Abmeier et al.).

3. Edited Volumes

Sergei Tret'iakov, *Faktografie*. Berlin: Matthes und Seitz, Berlin (forthcoming, with Tatjana Hoffmann).

Schreiben nach KI: Eine Umfrage unter Dichternnnie. Berlin: Rohstoff, 2025 (with Ann Cotten).

Thinking with AI: Machine Learning the Humanities. London: Open Humanities Press, 2025.

Quellcodekritik: Die Hermeneutik, Philologie und Didaktik von Algorithmen. Berlin: August, 2023 (with Markus Krajewski).

Hans Blumenberg/Hans Jonas, *Der Briefwechsel 1954–1978 und andere Materialien*. Berlin: Suhrkamp, 2022.

Blumenbergs Verfahren: Neue Zugänge zum Werk. Göttingen: Wallstein, 2022 (with Eva Geulen).

Negative Anthropologie: Ideengeschichte und Systematik einer unausgeschöpften Denkfigur. Berlin: de Gruyter, 2021 (with Sebastian Edinger).

Der Anthropos im Anthropozän: Die Wiederkehr des Menschen im Moment seiner vermeintlich endgültigen Verabschiedung. Berlin: de Gruyter, 2020.

History, Metaphors, Fables: A Hans Blumenberg Reader. Ed. Hannes Bajohr, Florian Fuchs, and Joe Paul Kroll. Ithaca, NY: Cornell University Press, 2020.

Code und Konzept: Literatur und das Digitale. Berlin: Frohmann, 2016.

The Future of Philology. Newcastle: Cambridge Scholars, 2014 (with Benjamin Dorvel, et al.).

Judith N. Shklar, *Der Liberalismus der Furcht*. Ed. and trans. Hannes Bajohr. Berlin: Matthes & Seitz, 2013.

Peter Weiss, *Briefe an Henriette Itta Blumenthal*. Berlin: Matthes & Seitz, 2011 (with Angela Abmeier et al.).

4. Articles (peer reviewed journals)

“Surface Reading LLMs: Synthetic Text and its Styles,” *New German Critique* (forthcoming 2026).

“Pathos, Vectors, Mist,” *Michigan Quarterly Review* 65, no. 2 (2025): 828–838.

“Cohesion without Coherence: Artificial Intelligence and Narrative Form.” *Transit* 14, no. 2 (2024), doi: 10.5070/T714264658.

“A Note on Blumenberg’s *Beschreibung des Menschen*”, in: *Common Knowledge* 30, no. 2 (2024): 224–225.

“Die Deixis der Literatur: Über die Erwartungshaltung an computergenerierte Texte.” *Textpraxis* 23, no. 1 (2024), <https://doi.org/10.17879/86988444827>.

“Das Subjekt des Schreibens: Einleitung.” In *Das Subjekt des Schreibens: Über Große Sprachmodelle. Sonderband Text+Kritik*. Ed. Hannes Bajohr and Moritz Hiller. Munich: Edition Text+Kritik, 2024, 5–15.

“Große Sprachmodelle: Machine Learning als Lese- und Schreibermöglichkeit”, in: *Zeitschrift für Medienwissenschaft* 31, no. 2 (2024): 142–146.

“Operative Ekphrasis: The Collapse of the Image/Text Distinction in Multimodal AI.” *Word & Image* 40, no. 2 (2024): 77–90.

“The Deixis of Literature: On the Conditions of Recognizing Computers as Authors.” *Orbis Litterarum* 79, no. 4 (2024): 309–322

“Writing at a Distance: Notes on Authorship and Artificial Intelligence.” *German Studies Review* 47, no. 2 (2024): 315–337.

“On Artificial and Post-Artificial Texts: Machine Learning and the Reading Expectations Towards Literary and Non-Literary Writing.” *Poetics Today* 45, no. 2 (2024), 331–361.

“Publicizing/Privating: The Gestural Politics of Digital Spaces.” *Society* 60, no. 6 (2023): 868–880.

“Dumb Meaning: Machine Learning and Artificial Semantics.” *IMAGE* 19, no. 1 (2023), 51–69.

“Artifizielle und postartifizielle Texte: Über die Auswirkungen Künstlicher Intelligenz auf die Erwartungen an literarisches und nichtliterarisches Schreiben.” *Sprache im technischen Zeitalter* 61, no. 1 (2023): 31–67.

“The Paradox of Anthroponormative Restriction: Artistic Artificial Intelligence and Literary Writing.” *CounterText* 8, no. 2 (2022), 262–282.

“Verkörpert und verteilt: Ulrike Draesners ‘change ringing’ als künstliche Künstliche Intelligenz.” *Sprache im technischen Zeitalter* 60, no. 2 (2022), 133–142.

“Algorithmic Empathy: Toward a Critique of Aesthetic AI.” *Configurations* 30, no. 2 (2022), 203–231.

“The Vanishing Reality of the State: On Hans Blumenberg’s Political Theory.” *New German Critique* 49, no. 1 (2022): 131–161.

“The Gestalt of AI: Beyond the Holism-Atomism Divide.” *Interface Critique* 3 (2021), 13–35.

“Künstliche Intelligenz und digitale Literatur: Theorie und Praxis konnektionistischen Schreibens.” In *Digitale Literatur II. Sonderband Text+Kritik*. Ed. Hannes Bajohr and Annette Gilbert. Munich: Edition Text+Kritik, 2021, 174–185.

“Platzhalter der Zukunft: Digitale Literatur II (2001 → 2021).” In *Digitale Literatur II. Sonderband Text+Kritik*. Ed. Hannes Bajohr and Annette Gilbert. Munich: Edition Text+Kritik, 2021, 7–21.

“Arendt Corrections: Judith Shklar’s Critique of Hannah Arendt.” *Arendt Studies* 5 (2021): 87–119.

“Grundverschieden: Immanente und transzendente Begründungsstrukturen bei Hans Blumenberg.” *Allgemeine Zeitschrift für Philosophie* 46, no. 2 (2021): 291–293.

“Die ‘Gestalt’ der KI: Jenseits von Atomismus und Holismus.” *Zeitschrift für Medienwissenschaft* 12, no. 2 (2020): 168–181.

“Das Schreiben unter digitalen Bedingungen.” *Germanica* 64, no. 1 (2019): 201–212 (with Robin-M. Aust).

“Hans Blumenberg’s Early Theory of Technology and History.” *Graduate Faculty Philosophy Journal* 39, no. 3 (2019): 3–15.

“World-Estrangement as Negative Anthropology: Günther Anders’s Early Essays.” *Thesis 11* 153, no. 1, (2019): 141–153.

“In der Asche des Digitalen: Postdigitales Publizieren heute.” *Kunstforum International* 256 (2018): 20–32.

“Arendt-Korrekturen: Judith Shklars kritische Perspektive auf Hannah Arendt.” *HannahArendt.net. Zeitschrift für politisches Denken* 8, no. 1 (2016), <http://www.hannaharendt.net/index.php/han/article/view/341>

“The Unity of the World: Arendt and Blumenberg on the Anthropology of Metaphor.” *Germanic Review* 90, no. 1 (2015): 42–59.

“Die Einheit der Welt: Hannah Arendt und Hans Blumenberg über die Anthropologie der Metapher.” *WestEnd* 12, no. 2 (2015): 57–77.

“Geschichte, Negativismus und Skepsis als Herausforderungen politischer Theorie: Judith N. Shklar.” *Deutsche Zeitschrift für Philosophie* 62, no. 4 (2014): 633–659 (with Burkhard Liebsch).

“Zwei Briefe Peter Weiss’ an Max Hodann.” *Peter Weiss Jahrbuch*, no. 19 (2010): 9–20.

“Betr.: Brief an Minister Malraux’: Alfred Andersch und die Petition an André Malraux.” *Berliner Hefte zur Geschichte des literarischen Lebens*, no. 7 (2005): 94–102 (with Angela Abmeier).

5. Articles (book chapters and non-peer reviewed journals)

“Style, Folk Forensics, and the Post-Artificial Condition,” *Journal for Media Linguistics*, Response paper 5 (2026), <https://dp.jfml.org/2025/opr-no-choice>.

“Print-on-Demand as Strategy and Genre: Auto-Factography and Post-Digital Writing.” In *Library of Artistic Print on Demand: Post-Digital Publishing in Times of Platform Capitalism*. Ed. Annette Gilbert and Andreas Bühlhoff. Leipzig: Spector, 2025, 333–343.

“Quellcodekritik. ReadMe1st.txt.” In *Quellcodekritik. Zur Philologie von Algorithmen*. Ed. Hannes Bajohr and Markus Krajewski. Berlin: August, 2024, 9–23.

“Whoever Controls Language Models Controls Politics.” In *Training the Archive*. Ed. Inke Arns, Eva Birkenstock, Dominik Bönisch, and Francis Hunger. Cologne: Walther König, 2024, 189–95.

“Kohäsion ohne Kohärenz: Künstliche Intelligenz und narrative Form.” In *Grenzen der Künste im digitalen Zeitalter. Schriftenreihe der Jungen Akademie der Wissenschaften und der Literatur, Mainz*. Stuttgart: Steiner, 2024, 82–94.

“Autorschaft und Künstliche Intelligenz,” In *KI und die Künste*. Ed. Stephanie Catani and Jasmin Pfeiffer, Berlin: de Gruyter, 2023, 265–280.

“Wer die Sprachmodelle beherrscht, beherrscht auch die Politik.” *Merkur* 77, no. 892 (2023), 71–80.

“Dumme Bedeutung: Künstliche Intelligenz und artifizielle Semantik.” *Merkur* 76, no. 882 (2022), 69–79.

- “Passive Ungerechtigkeit in Zeiten des Klimawandels. Reflexionen im Anschluss an Judith N. Shklar,” *Soziopolis*, 15, 2022. <<https://www.sozio.polis.de/passive-ungerechtigkeit-in-zeiten-des-klimawandels.html>>
- “Gestalt und Künstliche Intelligenz (1943 bis zur Gegenwart).” In *Formen des Ganzen*. Ed. Eva Geulen and Claude Haas, Wallstein: Göttingen, 2022, 103–136.
- “Damals noch. Die Korrespondenz zwischen Hans Blumenberg und Hans Jonas.” In Hans Blumenberg and Hans Jonas, *Briefwechsel 1958-1978 und weitere Materialien*. Ed. Hannes Bajohr, Berlin: Suhrkamp, 2022, 285–326.
- “Die verblässende Wirklichkeit des Staates: Zur politischen Theorie Hans Blumenbergs.” In *Blumenbergs Verfahren: Neue Zugänge zum Werk*. Ed. Hannes Bajohr and Eva Geulen. Göttingen: Wallstein, 2022, 197–231.
- “Shifting Grounds: Hans Blumenberg’s Immanent and Transcendent Modes of Thought.” *Describing Cultural Achievements: Hans Blumenberg’s Literary Strategies*. Ed. Timothy Attanucci and Ulrich Breuer. Heidelberg: Winter, 2021, 35–55.
- “Negative Anthropologie: Begriffe, Spielarten, Gegenstände.” *Negative Anthropologie: Ideengeschichte und Systematik einer unausgeschöpften Denkfigur*. Ed. Hannes Bajohr and Sebastian Edinger. Berlin: de Gruyter, 2021, 7–42.
- “Keine Experimente: Über künstlerische Künstliche Intelligenz.” *Merkur* 75, no. 864 (2021): 32–44.
- “Judith N. Shklar.” *Handbuch Liberalismus*. Ed. Michael Festl. Cham: Springer, 2021, 157–163.
- “Negative Anthropologie jenseits der Negativen Anthropologie Eine historische Semasiologie.” “Denn das Wahre ist das Ganze nicht...” *Beiträge zur Negativen Anthropologie Ulrich Sonnemanns*. Ed. Martin Mettin and Tobias Heinze. Berlin: Neofelis, 2021, 101–135.
- “Gebrochene Kontinuität: Neues über Hans Blumenbergs Werk.” *Merkur* 75, no. 860 (2021): 71–81.
- “Covid, an Injustice.” *Perspectives on the Pandemic: Thinking in a State of Exception*. Ed. Rabea Rittgerodt. Berlin: de Gruyter, 2020, 65–69.
- “Hans Blumenberg: An Introduction.” *History, Metaphors, Fables: A Hans Blumenberg Reader*. Ed. Hannes Bajohr, Florian Fuchs, and Joe Paul Kroll. Ithaca, NY: Cornell University Press, 2020, 1–29 (with Florian Fuchs, and Joe Paul Kroll).
- “Arendt-Korrekturen: Judith Shklars kritische Perspektive auf Hannah Arendt.” Judith N. Shklar, *Über Hannah Arendt*. Ed. Hannes Bajohr, Berlin: Matthes & Seitz, 2020, 123–161.
- “Judith Shklar über die Quellen liberaler Normativität.” *Liberalismus: Traditionen, Konstellationen und Aussichten*. Ed. Karsten Fischer and Sebastian Huhnholz (Baden-Baden: Nomos, 2019): 71–97.

- “Sagen, hören, lesen: Über digitale Literatur.” *Screenshots. Literatur im Netz*. Ed. Kathrin Lange and Nora Zapf. Munich: Edition Text+Kritik, 2019, 99–115.
- “Keine Quallen: Anthropozän und Negative Anthropologie.” *Merkur* 840, no. 5 (2019): 63–74.
- “The Sources of Liberal Normativity.” *Between Utopianism and Realism: The Political Ideas of Judith N. Shklar*. Ed. Samantha Ashenden and Andreas Hess (Philadelphia: University of Pennsylvania Press, 2019): 158–178.
- “Infrathin Platforms: Print on Demand as Auto-Factography.” In *Book Presence in a Digital Age*. Ed. Kári Driscoll, Jessica Pressman, and Kiene Brillenburg Wurth. London: Bloomsbury, 2018, 71–89.
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